

**Reid, K.C. (1987: 1989) *Watermills of the London Countryside: their place in English landscape and life. Volumes 1&2* Charles Skilton Ltd. Cheddar, Somerset UK**

Donated to the Mills Archive Trust  
on behalf of the author

Kenneth C Reid ARIBA  
(1908 - 1991)

by his nephew  
Richard Lamming  
April 2022

My uncle Ken was a brilliant architect and a lively man. He worked for British Railways, designing station platform buildings, at a time when the beauty of classic style was built into everyday architecture. His father had been Stephen Reid (1873-1948), a great and successful classical artist.

When I knew them, Ken and Margery lived in Leigh-on-Sea, with their two sons. For a 1950s youngster it was a magical place to spend the summer holidays.

From his twenties (starting in 1928), throughout his life, he researched the watermills of the counties around London. In 1987 and 1989, a few years before he died at the age of 83, he published the two volume set: "Watermills of the London Countryside: their place in English landscape and life." He gave a set to his sister, Jessie, which eventually passed to me.

They are extraordinary books, totalling 270pp, with hundreds of detailed and beautiful illustrations, as well as copious, fully referenced essays on a wide range of relevant subjects.

Ken would be delighted to know they will take their place in the library of The Mills Archive Trust, as a rich resource for researchers and enthusiasts.