



SILO

A must see film for members of the grain industry

by Peter Parker, Editorial and Events Manager, Milling and Grain

Frequent readers of Milling and Grain magazine might recall that in the November 2019 edition of the magazine we featured a back page interview with Samuel Goldberg, the producer of the first ever film about grain entrapment, where he shared insights into the making of this ambitious film which highlights so many aspects of our industry.

On May 7, 2021 SILO was released to audiences across North America, with the help of Oscilloscope Labs, one of the

film industry's foremost distribution companies. It is currently screening at various North American theatres and can also be viewed on its dedicated website, www.silothefilm.com.

Written and directed by Marshall Burnette, at its core SILO is a thrilling 76 minute film about a grain entrapment accident and subsequent rescue effort, but it encompasses so much more than this. This film depicts a generational corn farm in a small-town US community, but it really represents the hard work and risks that farmers face globally to produce the crops which sustain humanity.

In the words of those who created this film, "SILO is not just a dramatic reminder of the importance of agricultural safety — it is



For more information and to watch this film, visit the SILO website:

www.silothefilm.com

You can read the November 2019 Milling and Grain interview with Mr Goldberg:

mymag.info/e/1151

also a testament to what communities can accomplish when they work together.”

Every edition of Milling and Grain magazine contains some articles focused on grain storage, information on the developments in energy efficiency, capacity, materials used, safety - this film highlighted the paramount importance of these ongoing innovations from the storage industry.

The film ended with this chilling statistic, that since 1964, there have been over 1270 grain entrapments reported in the USA. On average, that is one grain entrapment every 15 days, with more than half of them ending in fatality.

In Mr Goldberg’s Milling and Grain Guest Editorial feature from 2019, he states that he prays this film will help prevent future deaths. I hope that it will, and I would strongly recommend watching this film whether you are a part of the grain industry or not.